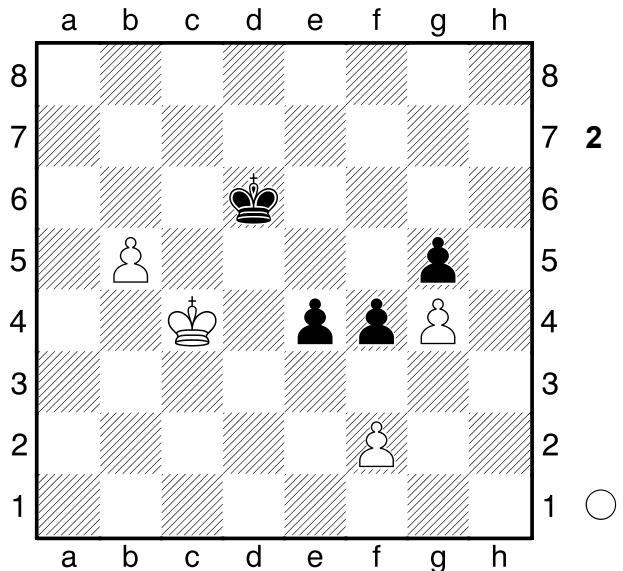
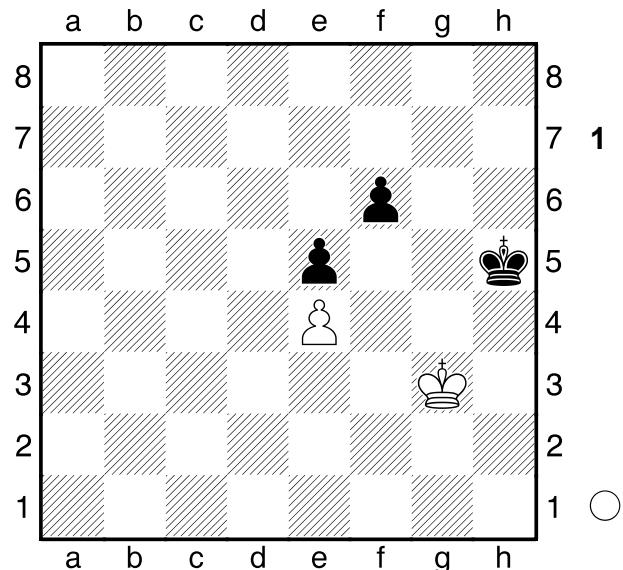


Carlsen,Magnus
 Firouzja,Alireza
 Norway Chess
 [Fernando Arauz Alonso]

2728
 2863
 2020

Kashlinskaya,Alina
 Ozturk,Kubra
 European Individual Championship

D79
 2441
 2311



1. $\hat{h}3$ Oposición 1... $\hat{h}6$ 2. $\hat{h}4$ $\hat{g}7$

3. $\hat{g}3$ □ Oposición a distancia

[3. $\hat{g}4$? $\hat{g}6$ 4. $\hat{h}4$ f5 5. exf5+ $\hat{x}f5$ 6. $\hat{g}3$ $\hat{e}4$ 7. $\hat{f}2$ $\hat{d}3$ + empastando el peón]

3... $\hat{f}8$ 4. $\hat{f}2$ $\hat{e}7$ 5. $\hat{e}2$

[5. $\hat{e}3$ = me parece más natural]

5... $\hat{e}8$ 6. $\hat{e}3$ $\hat{d}7$ 7. $\hat{d}3$ $\hat{d}6$

8. $\hat{c}3$??

[La jugada correcta es: 8. $\hat{d}2$ □ oposición a distancia $\hat{c}6$ 9. $\hat{c}2$! $\hat{b}6$ 10. $\hat{b}2$ =]

[Hay que estudiar esta variante que pierde: 8. $\hat{c}4$?? $\hat{e}6$ 9. $\hat{d}3$ $\hat{f}7$ 10. $\hat{e}3$ $\hat{g}6$ 11. $\hat{f}3$ $\hat{h}5$! oposición en diagonal 12. $\hat{g}3$ $\hat{g}5$ 13. $\hat{f}3$ $\hat{h}4$ + alcanzando una casilla crítica para ganar el peón blanco]

8... $\hat{c}5$

1-0

White is in the driver's seat - that much is perfectly clear. She has a deadly outside passer, and Black's own pawns will not hold out for long without a king to support them. 59. $\hat{d}4$ It appears that Black can just about throw in the towel, but Ozturk uncorks a fantastic defensive resource: 59... $e3$! 60. $f3$ A nasty turn of events. Without the pawn on e3, White would simply play Ke3 and that would be all she wrote. As it stands, the f3 pawn suddenly becomes a serious problem: to eliminate it, White's king will have to take a long and circuitous route. In that time, Black will capture the pernicious b-pawn and return to the center.

[60... $f3$ 61. $\hat{x}e3$ $\hat{c}5$ 62. $\hat{e}4$ $\hat{x}b5$ 63. $\hat{f}5$ +]

61. $\hat{d}3$ $\hat{c}5$ 62. $\hat{d}2$! Avoiding the first trap. The hasty

[62. $e4$? would have nullified all of White's efforts after $\hat{x}b5$ 63. $\hat{e}3$ $\hat{c}4$ 64. $\hat{f}3$ $\hat{d}4$ =, and White's king is pushed away from the e-

pawn.]

62... $\mathbb{Q}xb5$ **63. $\mathbb{Q}e1$** Once again, Kashlinskaya resists the temptation. White is burning a wagonload of tempi in order to eradicate the pawn, but there is simply no alternative.

[63.e4? $\mathbb{Q}c5$ 64. $\mathbb{Q}e3$ $\mathbb{Q}c4=$]

63... $\mathbb{Q}c5$ **64. $\mathbb{Q}f2$** **$\mathbb{Q}d5$** **65. $\mathbb{Q}xf3$** **$\mathbb{Q}e5$**

The forced moves have been made, and the first critical position has been reached. First and foremost, White must determine a general plan of action. Obviously, White must get his king to d3; otherwise, he will never be able to push the e-pawn. But the tempting 66. $\mathbb{K}e2$ runs into a major problem: Black replies 66... $\mathbb{K}e4$, gaining the opposition (!!) and forcing White to backpedal with 67. $\mathbb{K}f2$. No bueno. It is therefore paramount to circumvent the e2 square at all costs. Then, after ... $\mathbb{K}e4$ $\mathbb{K}e2$, it will be Black to move and White who will have the opposition. **66. $\mathbb{Q}f2!$**

[66. $\mathbb{Q}e2?$ $\mathbb{Q}e4$ and the stubborn 67. $\mathbb{Q}d2??$ $\mathbb{Q}f3$ 68. $\mathbb{Q}d3$ $\mathbb{Q}xg4$ 69.e4 $\mathbb{Q}f4=$ leads to a draw.]

66... $\mathbb{Q}d5$

[66... $\mathbb{Q}e4?$ 67. $\mathbb{Q}e2+-$ would only accelerate the inevitable: Black's king must retreat, enabling White to reach d3.]

67. $\mathbb{Q}e1!$ An incredible maneuver! Such is the power of opposition: sometimes, one must take extreme measures in order to take it out of the equation.

67... $\mathbb{Q}e5?!$ This goes down without much of a fight, but even the more resilient

[67... $\mathbb{Q}c5?!$ would not have changed much: 68. $\mathbb{Q}e2$ (68. $\mathbb{Q}d2$ is possible as well: $\mathbb{Q}c4$ 69. $\mathbb{Q}c2$ $\mathbb{Q}d5$ 70. $\mathbb{Q}d3+-$) 68... $\mathbb{Q}c4$ 69. $\mathbb{Q}d2$ $\mathbb{Q}c5$ 70. $\mathbb{Q}c3$ $\mathbb{Q}d5$ 71. $\mathbb{Q}d3+-$ with a transposition to the text.]

68. $\mathbb{Q}d2$ **$\mathbb{Q}d5$** **69. $\mathbb{Q}d3$**

Mission accomplished! White has finally

eliminated the f3 pawn and brought her king back around. It is finally time to advance the pawn. **69... $\mathbb{Q}e5$** **70.e4** **$\mathbb{Q}f4$** **71. $\mathbb{Q}d4$** **$\mathbb{Q}xg4$** **72.e5** As usual, things end in a pawn race.

Unsurprisingly, Black stands no chance. **72... $\mathbb{Q}f5$**

[72... $\mathbb{Q}f3$ 73.e6 g4 74.e7 g3

75.e8 \mathbb{W} g2 76. $\mathbb{W}e3++-$]

[72... $\mathbb{Q}h5$ 73.e6 $\mathbb{Q}g6$ 74. $\mathbb{Q}e5$ g4 75. $\mathbb{Q}d6+-$]

73. $\mathbb{Q}d5$ **$\mathbb{Q}g6$** **74.e6** **g4** **75. $\mathbb{Q}d6$**

After 75...g3 76.e7 Kf7 77.Kd7 White promotes with check.

1-0

C09

2475

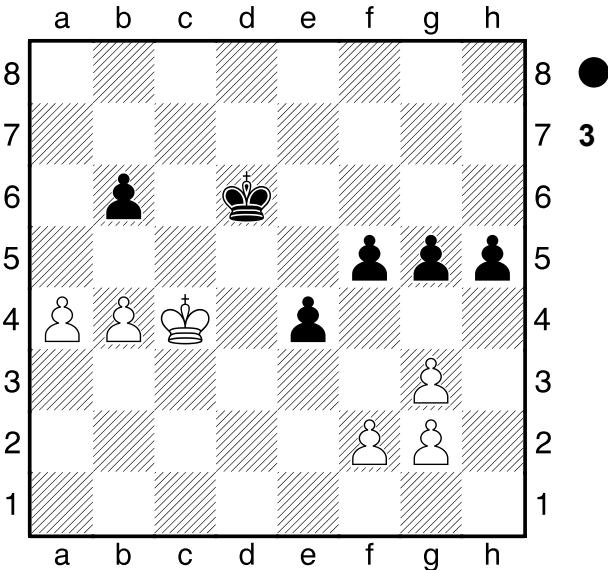
2380

1977

Weinstein,Norman

Rohde,Michael A

Lone Pine Open



We join the battle at its climax. White threatens to win in a very thematic way: create an outside passer with a5, distract Black's king, and go all-you-can-eat on the kingside. While Black has a pawn majority, it appears that there is no way on earth that he will create a meaningful passed pawn of his own. Realizing this, a dejected

Rohde essentially capitulates.

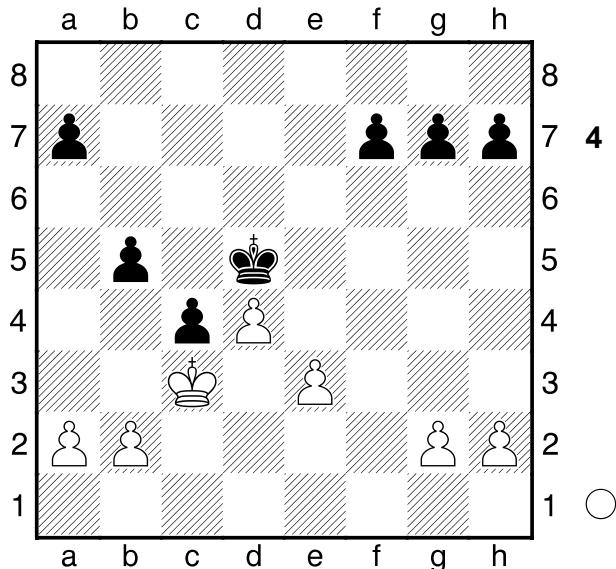
40...h4?? This loses instantly, but did Black really have anything better? As it turns out, he had a jaw-dropping way to create an unstoppable corner passer and win the game on the spot. You should definitely memorize the following motif as it actually occurs quite frequently in pawn endgames.

[40...f4! Nothing extraordinary so far, but how does Black proceed after 41.gxf4 gxf4 (41...g4? 42.†d4 h4 43.†xe4+-) 42.†d4 ? Well, no elucidation is required; the moves speak for themselves: e3! 43.fxe3 f3!! 44.gxf3 h4+- and in this unbelievable position, the e3 and f3 pawns prevent White's king from stopping the h-pawn. Without either of them, he would win the game on the spot. A pawn breakthrough in its purest form.]

41.gxh4 gxh4 42.†d4 Now, Black's pawn mass is immobilized, and the game is over. **42...†e6 43.a5 bxa5 44.bxa5 †d6 45.a6 †c6 46.†e5 †b6 47.†xf5 †xa6 48.†xe4**

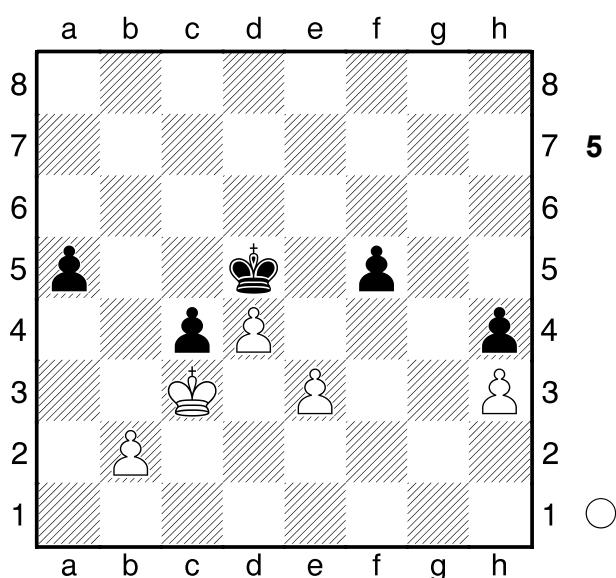
A very painful game for Rohde, but an instructive one nonetheless. Pawn breakthroughs can come at the most unexpected moments, so you should never let your guard down.

1-0



1.†b4 a6 2.a4?

[2.†a5 †c6 3.a3! una jugada profiláctica ante la posibilidad de contrataque (3.†xa6?? el blanco debe prevenir antes este recurso b4+- las negras crearán un peón pasado para ganar) 3...†b7 4.d5+- este peón pasado actuará como distractor para conseguir que el rey se aleje de la defensa de "a6"]
2...bxa4 3.†xa4 f5 4.g3 g5 5.†b4 h5 6.†c3 h4 7.gxh4 gxh4 8.h3 a5



Los dos jugadores deben conformarse con las tablas **9.b3??** Las blancas pierden un peón que es necesario para las carreras de peones hacia la

(Diagrama 4)

Se llega a un final de peones muy complejo en los apuros de tiempo

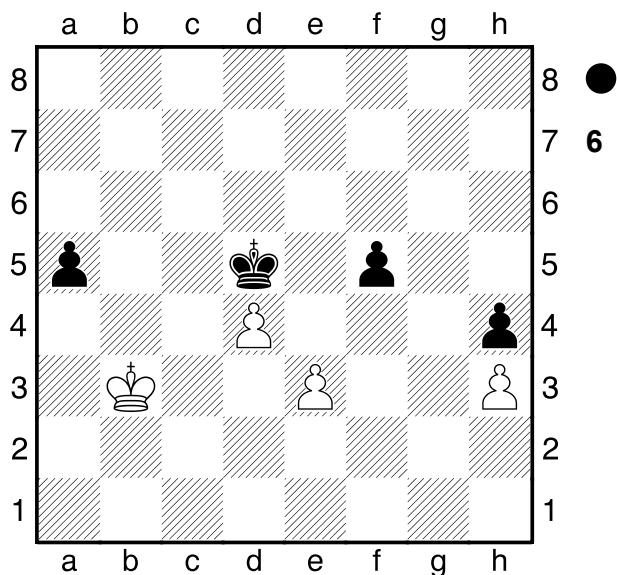
Cuadrado Carmona,Javier
 Torres Rebolledo,Víctor
 Torneo Entrenamiento Grupo Análisis
 [Fernando Arauz Alonso]

coronación

[□9.♔d2 ♔e4 10.♔c3 ♔xe3
11.d5□ f4 12.d6 f3 13.d7 f2
14.d8♔ f1♔ entramos en un final de
damas en el que si no hay fallos es
tablas 15.♔d4+ ♔f3 16.♔g4+ ♔e3
17.♔d4+=]

[□9.♔c2 f4!? dislocando los
peones 10.exf4 ♔xd4 11.f5
peón distractor ♔e5 12.♔c3 ♔xf5
13.♔xc4 ♔f4 14.♔b5 ♔g3
se inicia una típica carrera de
peones 15.♔xa5 ♔xh3 16.b4 ♔g2
17.b5 h3 18.b6 h2 19.b7 h1♔
20.b8♔ ♔a1+ 21.♔b6 ♔b1+
22.♔c7 ♔xb8+ 23.♔xb8=
la batalla acaba en empate una vez
se ha luchado hasta el rey contra
rey]

9...cx b3 10.♔xb3



f4! Esta entrega de peón disloca la cadena de peones negra, es decir, provoca que se debilite en dos peones aislados que serán tomados

[También gana 10...♔e4 11.♔c4 a4
12.♔b4 f4!-+ con la misma idea que
en la partida]

11.exf4 ♔xd4 12.♔a4 Las blancas se
ven obligadas a ir a comer el peón
pasado alejado de las negras y no
llegarán a tiempo de defender en el

flanco de rey. 12...♔e4 13.♔xa5 ♔xf4
14.♔b4 ♔g3 15.♔c3 ♔xh3 16.♔d3
♔g2